

Tota pulchra es

(Antiphon)

A Moderato ♩ = 104

The musical score is arranged for a full concert band. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, Tuba, and Timpani. The score is in common time (C) with a tempo of Moderato (♩ = 104). The key signature has two sharps (F# and C#). The flute, oboe, and bassoon parts are mostly rests. The clarinet and saxophone parts have melodic lines starting in the second measure, with dynamics of *pp* and *p*. The trumpet and baritone saxophone parts have rests until the fifth measure, where they enter with a *p* dynamic. The trombone, baritone, tuba, and timpani parts are mostly rests.

C

13

Flute

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

13

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Tub.

13

Timp.

dimin.

ff

f

31

Flute
p *mf* *pp*

Oboe
p *mf* *pp*

Bassoon
p *mf* *pp*

B♭ Clar. 1
p *mf* *pp*

B♭ Clar. 2
p *mf* *pp*

B♭ Clar. 3
p *mf* *pp*

B♭ Bass Clar.
p *mf* *pp*

E♭ A. Sax. 1 - 2
p *mf* *pp*

B♭ Ten. Sax.
p *mf* *pp*

E♭ Bar. Sax.
p *mf* *pp*

31 B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Tub.

31 Timp.

E

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Tub.

37

Timp.

F

43

This page of a musical score, page 8, covers measures 43 through 48. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, F Horn. 1 - 2, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., Tub., and Timp. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in measures 45 and 47. The score features several melodic lines with slurs and ties, particularly in the B♭ Clarinet and Bass Clarinet parts, and the F Horn and C Baritone parts. The Flute, Oboe, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, and Trombone parts are mostly silent in this section, indicated by rests.

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Tub.

Timp.

55

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B. Bass Clar. *ff*

E♭ A. Sax. 1 - 2 *ff*

Bb Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

55 *divisi*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

F Hrn. 1 - 2 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

Tub. *ff*

55 *ff*

Timp. *ff*

H

61

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

61

B♭ Trp. 1

B♭ Trp. 2

F Horn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Tub.

61

Timp.

67

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

67

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Tub.

67

Timp.

73

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

73

B♭ Trp. 1

Solo (one player)

pp

ppp

B♭ Trp. 2

Solo (one player)

pp

ppp

F Hrn. 1 - 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Solo (one player)

pp

ppp

Tub.

73

ppp

Timp.