

(Potpourri der schönsten deutschen Volkslieder)

[A] Das Wandern ist des Müllers Lust

The score is for a potpourri of German folk songs, specifically 'Das Wandern ist des Müllers Lust'. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The instruments included are:

- C-Flöte 1 & 2
- Bb-Klarinette 1, 2, & 3
- Eb-Altsaxophon 1/2
- Bb-Tenorsaxophon 1/2
- Eb-Baritonsaxophon
- Bb-Trompete 1, 2, & 3
- Bb-Flügelhorn 1 & 2
- F-Horn 1 & 2
- C-Posaune 1, 2, & 3
- Bb-Tenorhorn
- C-Bariton
- C-Tuba 1/2
- Schlagzeug (Percussion)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part features a 'Solo' section with a 'Bum!' instruction. The score is marked with a large 'A' in a box at the top right, indicating the start of the piece. The music is arranged in a potpourri style, with various instruments playing different parts of the melody and accompaniment.

9

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

Snare-Rand

mf

17

C-Flöte 1 *f* *mf*

C-Flöte 2 *f* *mf*

Bb-Klarinette 1 *f* *mf*

Bb-Klarinette 2 *f* *mf*

Bb-Klarinette 3 *f* *mf*

Eb-Altsaxophon 1/2 *f* *mf*

Bb-Tenorsaxophon 1/2 *f* *mf*

Eb-Baritonsaxophon *f* *mf*

Bb-Trompete 1 *f* *mf*

Bb-Trompete 2 *f* *mf*

Bb-Trompete 3 *f* *mf*

Bb-Flügelhorn 1 *f* *mf*

Bb-Flügelhorn 2 *f* *mf*

F-Horn 1 *f* *mf*

F-Horn 2 *f* *mf*

C-Posaune 1 *f* *mf*

C-Posaune 2 *f* *mf*

C-Posaune 3 *f* *mf*

Bb-Tenorhorn *f* *mf*

C-Bariton *f* *mf*

C-Tuba 1/2 *f* *mf*

Schlagzeug *mf* *mf* Triangel

25 Wohlauf in Gottes schöne Welt

1. 2.

Solo 3

Triangel

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- C-Flöte 1 & 2:** Melodic lines with dynamics *f* and *mf*.
- Bb-Klarinette 1, 2, & 3:** Harmonic support with dynamics *f* and *mf*.
- Eb-Altsaxophon 1/2 & Bb-Tenorsaxophon 1/2:** Harmonic support with dynamics *f* and *mf*.
- Eb-Baritonsaxophon:** Harmonic support with dynamics *f* and *mf*.
- Bb-Trompete 1, 2, & 3:** Harmonic support with dynamics *f* and *mf*. The first trumpet has a solo section marked "Solo 3".
- Bb-Flügelhorn 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- F-Horn 1 & 2:** Harmonic support with dynamics *f* and *mf*.
- C-Posaune 1, 2, & 3:** Harmonic support with dynamics *f* and *mf*.
- Bb-Tenorhorn & C-Bariton:** Harmonic support with dynamics *f* and *mf*.
- C-Tuba 1/2:** Harmonic support with dynamics *f* and *mf*.
- Schlagzeug:** Percussion part including a Triangel, with dynamics *f*.

33

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

mf

dr

mf

Musical score for a concert band, page 6. The score includes parts for C-Flote 1, C-Flote 2, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Eb-Altsaxophon 1/2, Bb-Tenorsaxophon 1/2, Eb-Baritonsaxophon, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Bb-Flugelhorn 1, Bb-Flugelhorn 2, F-Horn 1, F-Horn 2, C-Posaune 1, C-Posaune 2, C-Posaune 3, Bb-Tenorhorn, C-Bariton, C-Tuba 1/2, and Schlagzeug. The score is in 4/4 time and features dynamics like sf and mf. A 'Solo' marking is present for the Tuba part.

50

1. | 2.

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

f

p

senza sord.

57

C-Flöte 1 *mf*

C-Flöte 2 *mf*

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Bb-Klarinette 3 *mf*

Eb-Altsaxophon 1/2 *mf*

Bb-Tenorsaxophon 1/2 *mf*

Eb-Baritonsaxophon *mf*

Bb-Trompete 1 *mf* Solo

Bb-Trompete 2 *mf*

Bb-Trompete 3 *mf*

Bb-Flügelhorn 1 *mf*

Bb-Flügelhorn 2 *mf*

F-Horn 1 *f* Solo *mf*

F-Horn 2 *f* Solo *mf*

C-Posaune 1 *mf*

C-Posaune 2 *mf*

C-Posaune 3 *mf*

Bb-Tenorhorn *mf*

C-Bariton *mf*

C-Tuba 1/2 *f* *mf*

Schlagzeug *mf*

64 D Hohe Tannen weisen die Sterne

Score for the piece "Hohe Tannen weisen die Sterne" starting at measure 64. The score includes parts for various instruments:

- C-Flöte 1 & 2
- Bb-Klarinette 1, 2, & 3
- Eb-Altsaxophon 1/2
- Bb-Tenorsaxophon 1/2
- Eb-Baritonsaxophon
- Bb-Trompete 1, 2, & 3
- Bb-Flügelhorn 1 & 2
- F-Horn 1 & 2
- C-Posaune 1, 2, & 3
- Bb-Tenorhorn
- C-Bariton
- C-Tuba 1/2
- Schlagzeug

Key performance markings include dynamics such as *mf* (mezzo-forte) and *sim.* (sustained), and articulation like *Solo* with a triplet of eighth notes in the trumpet 1 part.

71

C-Flöte 1
C-Flöte 2
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Eb-Altsaxophon 1/2
Bb-Tenorsaxophon 1/2
Eb-Baritonsaxophon
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Bb-Flügelhorn 1
Bb-Flügelhorn 2
F-Horn 1
F-Horn 2
C-Posaune 1
C-Posaune 2
C-Posaune 3
Bb-Tenorhorn
C-Bariton
C-Tuba 1/2
Schlagzeug

78

1. 12. E Im Frühtau zu Berge

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

mf

f

p

sf

sf2

Solo

Bum!

85

C-Flöte 1 *tr* *mf*

C-Flöte 2 *tr* *mf*

Bb-Klarinette 1 *tr* *mf*

Bb-Klarinette 2 *tr* *mf*

Bb-Klarinette 3 *tr* *mf*

Eb-Altsaxophon 1/2 *mf*

Bb-Tenorsaxophon 1/2 *mf*

Eb-Baritonsaxophon *mf*

Bb-Trompete 1 *mf*

Bb-Trompete 2 *mf*

Bb-Trompete 3 *mf*

Bb-Flügelhorn 1 *mf*

Bb-Flügelhorn 2 *mf*

F-Horn 1 *mf*

F-Horn 2 *mf*

C-Posaune 1 *mf*

C-Posaune 2 *mf*

C-Posaune 3 *mf*

Bb-Tenorhorn 1. x tacet spielen *mf*

C-Bariton 1. x tacet spielen *mf*

C-Tuba 1/2 *mf*

Schlagzeug *mf*

99

C-Flöte 1
C-Flöte 2
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Eb-Altsaxophon 1/2
Bb-Tenorsaxophon 1/2
Eb-Baritonsaxophon
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Bb-Flügelhorn 1
Bb-Flügelhorn 2
F-Horn 1
F-Horn 2
C-Posaune 1
C-Posaune 2
C-Posaune 3
Bb-Tenorhorn
C-Bariton
C-Tuba 1/2
Schlittenschellen
Schlagzeug

106

C-Flöte 1 *mf* *f*

C-Flöte 2 *mf* *f*

Bb-Klarinette 1 *mf* *f*

Bb-Klarinette 2 *mf* *f*

Bb-Klarinette 3 *mf* *f*

Eb-Altsaxophon 1/2 *mf* *f*

Bb-Tenorsaxophon 1/2 *mf* *f*

Eb-Baritonsaxophon *mf* *f*

Bb-Trompete 1 *mf* *f*

Bb-Trompete 2 *mf* *f*

Bb-Trompete 3 *mf* *f*

Bb-Flügelhorn 1 *mf* *f*

Bb-Flügelhorn 2 *mf* *f*

F-Horn 1 *mf* *f*

F-Horn 2 *mf* *f*

C-Posaune 1 *mf* *f*

C-Posaune 2 *mf* *f*

C-Posaune 3 *mf* *f*

Bb-Tenorhorn *mf* *f*

C-Bariton *mf* *f*

C-Tuba 1/2 *mf* *f*

Schlingenschellen

Schlagzeug *mf* Solo *f* *sfz* Bum!

1. 2. %

⊕ CODA

114

C-Flöte 1
 C-Flöte 2
 Bb-Klarinette 1
 Bb-Klarinette 2
 Bb-Klarinette 3
 Eb-Altsaxophon 1/2
 Bb-Tenorsaxophon 1/2
 Eb-Baritonsaxophon
 Bb-Trompete 1
 Bb-Trompete 2
 Bb-Trompete 3
 Bb-Flügelhorn 1
 Bb-Flügelhorn 2
 F-Horn 1
 F-Horn 2
 C-Posaune 1
 C-Posaune 2
 C-Posaune 3
 Bb-Tenorhorn
 C-Bariton
 C-Tuba 1/2
 Schlittenschellen
 Schlagzeug

Musical score for a symphony orchestra, page 16, ending with a CODA. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures, with dynamics such as *mf*, *f*, and *sf* indicated. There are also markings for *Tutti* and *mf* at the bottom. A large watermark "Musikwerkstatt" is visible across the page.